

# Stefanie Robinson

puppeteer, performer, artist, community artist

Melbourne, Australia  
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## Education and Training

2010 ( <i>ongoing</i> )	University of Western Sydney	<b>Masters In Education (Social Ecology)</b>
2011/10	Victoria University (TAFE)	<b>Solo Performance Residency</b>
2004	Victorian College of the Arts	<b>Postgraduate Diploma – Animating/Dance</b>
1995/96	John Bolton Theatre School	<b>Intensive training in physical theatre</b>
1987/89	Massy University (NZ)	<b>BA Humanities</b>

## Community Arts

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2011	<b>Into the Light VBBRA Arts project</b> City of Whittlesea A community arts project for bush fire recovery	<b>Arts project co-ordinator, Artist</b>
2011- 2005	<b>Lismore Lantern Parade</b> <a href="http://www.lanternparade.com">www.lanternparade.com</a> Lismore, NSW, Australia	<b>Parade Manager, Community Artist</b>
2010-06	<b>City of Whittlesea Community festival</b> Community Cultural Development 2010 Co-ordination of community arts market 2009 Co-ordination of “Contained” A community Installation in shipping containers 08/07/0 various support roles within Community Cultural Development	<b>Artist in residence coordinator/ Artist</b>
2009	<b>The Grid Project Green Expectations</b> <a href="http://www.thegrid.latrobe.vic.gov.au">www.thegrid.latrobe.vic.gov.au</a> A community arts project, Latrobe Valley, Victoria, Australia <i>Cocoon</i> A community arts installation <i>Power On</i> Street parade	<b>Lead Artist, concept development</b>
2007	<b>Taranaki International Arts Festival</b> <a href="http://artsfest.co.nz/2007site/parade.html">http://artsfest.co.nz/2007site/parade.html</a> Community lantern parade, New Plymouth, New Zealand	<b>Artistic Director</b>
2007	<b>Our Dragon’s</b> An outdoor installation of Dragonflies, created by primary schools students, Darebin Festival, Melbourne, Australia	<b>Artistic Director, Artist in Residence</b>

<b>2007 /96</b>	<b>Burning Sensations</b> A community arts collective. Used the elements of puppetry, lanterns, movement and fire to create outdoor ritual theatre, parades and celebrations 2005 Two Fires Festival 2004 La Festa Griffith, NSW 1996 – 2003 Yarra Moon Lantern Festival_North Richmond, Melbourne 2003 River Story <i>Lilydale</i> , Melbourne 2003/2002 Warburton Winterfest Opening, Warburton, Victoria 2002/2001 Apollo Bay Music Festival Opening Parade Apollo Bay, Victoria 1999/98/97 Horsham "Art is...." Festival, Horsham, Victoria	<b>Co-director, Choreographer, Co-coordinator, Artist</b>
<b>2003 – 1995</b>	<b>Neil Cameron Productions (NCP)</b> <a href="http://www.neilcameron.com">www.neilcameron.com</a> Large scale; outdoor community based fire events. 1995 – 2003 Woodford Folk Festival Closing Ceremony 1995/96 Canberra	<b>Sub Director, Performer, Puppeteer, Artist, Fire Choreographer</b>
<b>2000/03</b>	<b>Kingfisher Festival</b> Twilight walkway installation	<b>Artist</b>

## Performance

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<b>2011/10</b>	<b>Polyglot Theater</b> <a href="http://www.polyglottheatre.com">www.polyglottheatre.com</a>	<b>Puppeteer/Interactive theater performer</b>
<b>2007/08</b>	<b>.....before a Duck</b> An Illuminated puppet show based on Michael Leunig's cartoons Woodford Folk Festival, Queensland, Australia Puppet Caravan, Schools performances/workshops, Lismore to Perth UNIMA International Puppetry Festival, Perth, Australia	<b>Puppeteer</b>
<b>2008</b>	<b>The Queen</b> A Gothic shadow show based on a Christine Strelan poem incorporating dance with shadow puppetry UNIMA International Puppetry Festival Perth Puppet Caravan, Lismore to Perth, Australia	<b>Performer, co-creator</b>
<b>2008</b>	<b>Short Stories</b> An evening of improvised physical story telling Cecil St Studio, Melbourne	<b>Performer, curator</b>
<b>2006</b>	<b>Bev's Bar and Suburban Dream House</b> 1950's inspired installation and bar, Melbourne Fringe Festival.	<b>Co-creator, Hostess Performer</b>
<b>1998/05</b>	<b>Emu Nomads</b> A roving puppetry duo 1998-2003 performances across Australia 1999-2000 European Tour 1999 New Zealand Tour	<b>Puppeteer, Creative Collaborator</b>
<b>2005</b>	<b>Rebecca in Flight</b> Physical story telling performance. Melbourne Fringe Festival	<b>Solo performance</b>

<b>2002</b>	<b>Chookas Childrens Festival</b> A Polyglot Theatre Production Victoria Arts Centre, Melbourne	<b>Puppeteer</b>
<b>2000</b>	<b>Sprit Of Lanky</b> Adelaide Festival	<b>Puppeteer</b>
<b>1999-1995</b>	<b>Endangered Species</b> A full-face character mask street theatre troupe that entertained through the language of music, dance and improvisation. Performed throughout Australia and New Zealand	<b>Founding member, performer, maker, deviser,</b>

## Visual Arts

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<b>2011</b>	<b>Resting Places Lost and Found</b> An exhibition of woven nests and Works on Tin in collaberation with Mahony Keily	<b>Artist</b>
<b>2007</b>	<b>Nests</b> City of Moreland Sculpture Exhibition Melbourne Large woven nests in rspose to the theme of migration.	<b>Artist</b>
<b>1998</b>	<b>Framed</b> Truffler Tree, Melbourne An exhibition of my photos, Framed by Friends.	<b>Artist, concept, producer</b>

## Teaching/Choreography

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<b>2006</b>	<b>Australian Youth Dance Festival</b> Horsham, Victoria, Australia	<b>Fire Choreographer</b>
<b>2005</b>	<b>I.K.E Breakers</b> Koori Education Dept. Monash University, Australia	<b>Community dance tutor</b>

## Skills

Puppeteer                      Performer                      Physical theatre                      Dance artist  
 Community artist                      Improviser                      Maker/artist  
 Production and organisational skills                      Workshop facilitator, in primary, secondary and community sectors